Telecast of proper film song! on Doordarshan

278- O P- KOHLI: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether number of film songs with dual meaning and sexual in-nuendes have evoked protest from the people of the country and the same cannot be viewed with the families when telecast over Doordar-shan;

(b) whether more and more films dominated by sex and excessive violence are being churned out and circulated resulting into increase in crime in real public life; and

(c) if so, the reasons for ignoring the above and not taking effective steps to check the ugliness on the small screen in spite of repeatedly raising the matter on the floor of the Parliament?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI K- P- SINGH DEO): (a) and (c) No ,Sir Doordarshan takes care not to screen film son?s with dual meaning and sexual innuendes- Doordarshan has a selection committee consisting of eminent persons for the purpose-

(b) It is not correct to say that more and more films dominated by sex and violence are being certified by the Central Board of Film Certification- There has been no scientific study in the recent past on the casual relationship between cinena and crime[1]

National Anthem

279. SHRI TRILOKI NATH CHATURVEDI:
DR- MURLI MANOHAR JOSHI:

Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether Government's attention has been drawn to the news-item published in the 'Navbharat Times' on January 13, 1995 regarding insult to National Anthem; if so, what are the full facts in this regard; and

(b) whether there are standard rules regarding use and singing of the National Anthem, if so, what action has been taken to ensure their implementation by Akashvani and Ooordarshan?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI K- P- SINGH DEO): The Government is aware of the news item referred to; however, it is not correct to say that Doordarshan has insulted the National Anthem as alleged in the Newspaper- It has been showing quickies on issues of public importance like National Integration, Environent, etc- and when any such quickie is supplied by an agency free of cost, it is customary to give a credit line for the same-

(b) All India Radio and Doordarshan always follow the orders relating to the National Anthem of India issued by the Government of India-